MUSIC

Heron charms with a modern pulse in spirited new single "Read My Mind"

Heron is back with "Read My Mind," the second single from his coming album 'Underground Sky' that will be revealed as a series of singles. This is a snapshot of an artist fully in command of their vision, blending past and present into something distinctively forward-thinking. "Read My Mind" combines alternative pop and folk rock with a healthy dose of jangly guitars, stacked harmonies, and a rhythm section buzzing with analog energy. Heron fills all of it with a modern edge and a sense of daring pop experimentation that is fresh and boldly inventive.

Arriving as one of the more uptempo offerings from Heron's custom built world, the track explodes with a contagious and unforeseen bounce. It's breezy without dumbing down and clever without being smug. The production is textured but never cluttered, reflecting Heron's status as a one-person powerhouse writing, producing, performing, mixing all parts, and directing and editing all the corresponding music videos. While many artists find a safe space in a particular genre lane, Heron thrives on reinvention. Everytime 'Underground Sky' comes with a new release, it promises a different world to inhabit. Soundscape, and "Read My Mind" sets the bar high. It's the sort of song that makes you want to hear it again because it leaves threads of curiosity.

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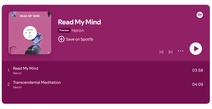
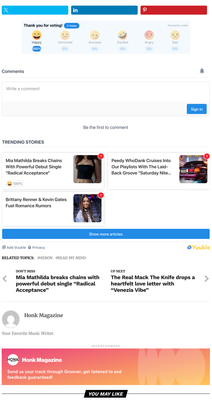
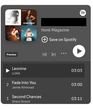


It enlists the listener in an internal conversation, garbed in old-fashioned shimmer and 21st-century nuance. It's that rare combination of introspection and groove, the kind of tune you could dance to alone in your kitchen. Heron is constructing a growing, genre-defying music. "Read My Mind" is a bold, brilliant tile in that mural, and if it represents what 'Underground Sky' has to offer, it is set to be one of the most unique affairs of the year.



VIDEO OF THE WEEK



ARTIST SPOTLIGHT

Michellar's "Lets go move around!" radiates with fresh energy

As the temperatures rise and the cloudy days become less frequent, Michellar's latest single, **"Lets go move around!"** feels like a refreshing breeze on a sunny day. From **San Francisco** and collaborating with Romanian producer Marius Alexandru, Michellar brings us a song full of sunshine, simplicity, and charm.

Michellar's singing is casual yet confident, creating a feeling that makes you want to sing along without worrying about the words. The storytelling in the song feels personal, and the clean production allows every part, like the catchy rhythm and warm guitar sounds, to shine.

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ARTIST SPOTLIGHT

REYA RIU releases debut single "Say It"

Rising Indo-American artist REYA RIU has just launched her first single, **"Say It,"** a beautifully emotional alt-pop ballad. The song feels like a heartfelt conversation in the quiet of night, making it more like a personal diary entry than just music. It moves slowly, but every moment is filled with deep feelings that resonate long.

"I kept replaying the moments in my head where I could've said something," REYA reflects, and you can feel that familiar ache of missed opportunities. Her voice is both delicate and strong, evoking the intensity of artists like Billie Eilish alongside the warmth of Raveena and the global rhythm of Naika.

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