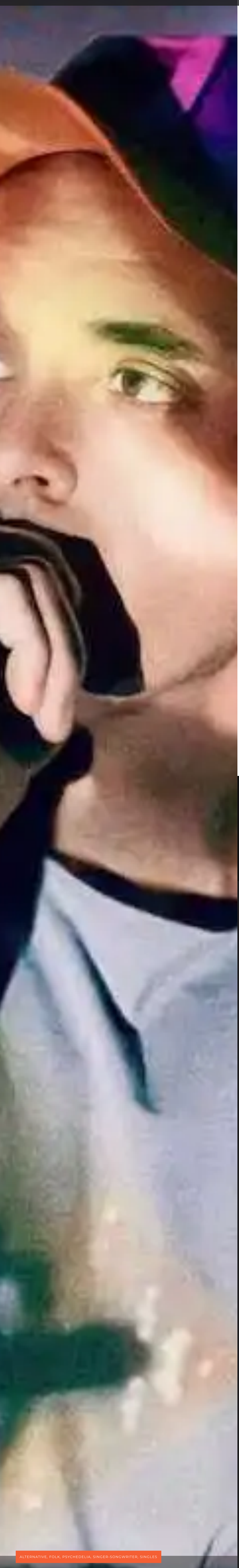

ALTERNATIVE, FOLK, PSYCHEDELIA, SINGER-SONGWRITER, SINGLES

‘Dead To It’ is Heron’s floating exploration of growth & healing

Posted by ARUNARIVER *on* JUNE 20, 2025

Following the immersive textures of ‘Transcendental Meditation’ and the quietly anthemic ‘Read My Mind’, Liverpool’s **Heron** returns with **‘Dead To It’**, making it a hat-trick of genre-blurring, boundary-defying tracks. While we’ve been drawn to each of these releases for their own special virtues, this latest single feels especially poignant as the representation of the musician’s more vulnerable side. From the beginning, **‘Dead To It’** sweeps us up in a lo-fi warmth and intimate production, which is deftly woven with Heron’s signature blend of alt-pop, psychedelia and folksy soul.

Led by a double-tracked acoustic guitar, **‘Dead To It’** pulls us into an instantaneously personal space that seems more like a stream-of-consciousness within an individual’s own psyche rather than your typical song. Fitting in with this introspective tone, the falsetto harmonies float over a sombre piano and expansive yet subtle strings. With this track, Heron takes on the spirit of some of our most meaningful songwriters, from Beck to Elliott Smith to Sufjan Stevens to Thom Yorke.

Although for the most part this graveside confessional is a hushed affair, there are moments of cathartic release. It’s a reminder of the tumultuous and unpredictable process of growth; one might begin to heal or find acceptance only to uncover a new pain to be reckoned with. There’s no direct route to peace, but Heron reminds us that it’s a worthy pursuit. Further amplifying this track’s emotional impact is a one-shot music video focussed on **Heron**’s expressive performance.

As with everything we’ve seen and heard so far, **‘Dead To It’** builds momentum for this forthcoming album, ***Underground Sky***.

You can also listen to **‘Dead To It’** in our Outsiders Club playlist.

Follow Heron:

Facebook

Instagram

TikTok

SHARE THIS:

X Facebook

Reblog Like Be the first to like this.

RELATED

Heron soars with introspective psych-pop single ‘Read My Mind’
May 12, 2025
In “Indie”

After a lengthy hiatus, Heron returns with ‘Transcendental Meditation’
March 31, 2025
In “Alternative”

Hugo Birjs combines cinematic melodies & psychedelic understones in ‘Creeper’
April 8, 2024
In “Indie”

alt pop | blog review | British | british music | dead to it | Folk | heron | Indie | indie-pop | liverpool | music | music review | new music | psych | psych-pop | Psychedelia | review | singer songwriter | track review | UK | uk music | underground sky

Published by arunariver

View all posts by arunariver

PREVIOUS POST
Best New Tracks #139

Leave a comment

Write a comment...

Comment

CATEGORIES

Features (475)
Best New Tracks (139)
Launchpad (40)
On The Record (181)
Premiere (14)
Quote Club (98)
Genres (1,691)
Acoustic (94)
Afrobeat (3)
Alternative (219)
Americana (30)
avant garde (10)
bedroom pop (87)
Britpop (14)
chill hop (2)
Chillwave (8)
Dance (60)
disco (5)
Dream pop (106)
Electronic (384)
experimental (18)
Folk (188)
Funk (33)
gospel (1)
groove (41)
grunge (17)
Hip-Hop (70)
Indie (853)
Jazz (51)
lo-fi (92)
Metal (3)
Neo-classical (10)
New Wave (6)
Pop (733)
Psychedelia (63)
Punk (37)
R&B (184)
Rock (438)
Rock ‘n’ Roll (21)
shoegaze (29)
Singer-songwriter (265)
Ska (2)
Soul (106)
spoken word (2)
Synth (106)
trip-hop (3)
Wooze (6)
music news (2)
Playlists (3)
FIVE (3)
rap (1)
Reviews (1,575)
Albums (108)
Cover (4)
EPs (70)
Live (8)
Remixes (8)
Singles (1,333)
Video (249)
Uncategorized (74)

INFO

About
Contact

SOCIAL

SEARCH

Search ...